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ILLUSTRATIVE MATERIAL FOR LATIN TEACHERS

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The writer has received so many inquiries from teachers relative to the means and cost of securing illustrative material—slides, models, books, etc.—described in his recent article “Live Factors in Latin Teaching” (cf. *Classica! Journal* for June, 1912) that it has been deemed advisable to prepare a brief but suggestive list of such apparatus for the illustration of the classics.

A comprehensive bibliography of books and manuals for the use of the teacher and student can be found in Bennett and Bristol’s *The Teaching of Latin and Greek*, pp. 197–201. It is necessary, however, to include the following: Gayley, *Classic Myths in English Literature* (Ginn & Co.); Lodge, *Vocabulary of High School Latin* (Columbia University Press); Byrne, *Syntax of High School Latin* (University of Chicago Press); T. Rice Holmes, *Caesar’s Conquest of Gaul* (revised edition, Clarendon Press, G. E. Stechert & Co., 151–55 West 25th St., New York). Three books of special value for every Latin teacher are *Latin and Greek in American Education* (The Macmillan Co.); Hecker, *The Teaching of Latin* (Schoenhof Co., 128 Tremont St., Boston); and Harrington, *Live Issues in Classical Study* (Ginn & Co.).

Lantern slides may be obtained at a cost of forty cents each as follows: Caesar,¹ His Life, Gallic and Civil Campaigns, Professor George R. Swain, Lockport, Ill. Vergil’s *Aeneid*, illustrated with forty lantern slides including several reproductions of famous paintings by Turner, Ghisolfi, *et al.*, price \$14.00. Address Photographic

¹ In addition to several thousands of slides dealing with Greek and Roman archaeology, properly classified in three catalogues, Mr. Swain has issued a special catalogue of four hundred Caesar slides (Supplement No. 2, sent free upon request), more than two hundred of which are made from negatives taken by Mr. Swain in 1899 while following the route of Caesar’s campaigns. They afford an excellent topographical study of the battle fields and marches. The full set of four catalogues will be sent to any address upon receipt of twenty-five cents.

Department, *Records of the Past* Exploration Society, 330 A Street S.E., Washington, D.C. Over fifty sets of this series have already been sold to schools and colleges. Pompeii, Its Architecture and Art, a series of fifty slides, may be purchased from the above firm (cost \$17.50), as well as sets illustrating the *Iliad* and the *Odyssey* (sixty-five slides, \$22.75), and Greek and Roman mythology (fifty slides, \$17.50).

There is no more effective way of fostering interest among the students in the Latin department than through the use of dramatics, in which large numbers are used in the casts and considerable attention is paid to archaeological detail in the staging, costumes, etc. The rehearsals in Latin serve to fix in a permanent way countless words, phrases, and sentences. The only difficulty encountered in work of this sort is to find time for it after the arduous duties of the classroom. But it pays to take time. The following plays for Latin classes are well known and have been staged with the greatest success on many occasions: *Dido—The Phoenician Queen*, *The Fall of Troy* (two dramatizations from Vergil by Frank J. Miller, published in one volume by the University of Chicago Press); *A Roman School*, *A Roman Wedding* (two Latin plays for high-school students by Susan Paxson, published in one volume by Ginn & Co.). There are several Latin playlets of one act or scene, such as *The School Boy's Dream* (*Classical Journal*, VII, 181-83), which require comparatively little time for preparation.

Genuine Roman coins of the Republican and Imperial periods may be purchased at reasonable prices by writing to S. H. Chapman, Drexel Building, or to Henry Chapman, 1348 Pine Street, Philadelphia, both of whom are reliable dealers who carry Roman coins in stock. A small collection of such coins which were in actual circulation in the days of Cicero, Caesar, and Vergil will appeal to all students and stimulate the brighter ones to an informal study of numismatics through a desire to decipher their inscriptions and learn something about their contemporary history.

The Kiepert wall maps are indispensable for effective Latin teaching. They cost about \$7.00 each and are published by D. Reimer, Berlin, but may be secured through G. E. Stechert & Co. Cybulski's "Tabulae quibus Antiquitates Graecae et Romanae

Illustrantur" are in color and are sufficiently large for class use. They are published by K. F. Koehler, Leipzig, and cost 4 M. (\$1.00) each. A circular describing the same may be secured by writing to G. E. Stechert & Co.

Excellent half-tone prints of classical architecture and sculpture may be obtained at a cost of one cent each by addressing the Bureau of University Travel, Boston, Mass., or the Perry Pictures Co., Malden, Mass. The *Records of the Past* Exploration Society (cf. address above) also publishes excellent photographic prints of most of the views furnished by them in slides, at a cost of twenty or thirty cents each, according to size. For a more extended list of dealers in photographs and prints (including casts), cf. the appendix to Bennett and Bristol's *The Teaching of Latin and Greek*, pp. 331-32.

The manual-training department of the city high school may effectively co-operate with the Latin department. Every high school in this way can secure the nucleus for a growing collection of models, illustrating the classics, such as wooden replicas of the *gladius*, *pilum*, *scutum*; miniature models of the *ballista*, *agger*, Caesar's bridge, *ad infinitum*. The back numbers of the *Classical Journal* are replete with suggestions of this nature and contain many helpful ideas relative to classical clubs, luncheons, the Roman state, Latin plays, etc. (cf. "Notes" and "Current Events").